
Hallelujah Chorus

HRISTMAS

Guitar Quartet

Score
Individual Parts

Arranged by
Dale Reichel

The Family Music School
"More harmony in the home"
<http://www.harmonyathome.com>

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About the pieces

1. These pieces were written to be lovely to listen to, and fun and challenging to perform.
2. Some pieces are more challenging than others. Generally, the parts *within* each piece differ in difficulty as follows:

Guitar 1	Much use of upper positions, most difficult
Guitar 2	Little outside of first position, moderately difficult
Guitar 3	All in first position, generally least challenging
Guitar 4	Almost entirely first position, similar in complexity to Guitar 3
Guitar 4 BASS	Almost the same as Guitar 4, but written in bass clef, offered as an optional notation.

3. Most of the Christmas carols in this collection include one verse/chorus using traditional 4-part (soprano/alto/tenor/bass) vocal harmony, followed by a variation section. I marked the beginning and end of the “vocal” area so your group could play just that section to accompany congregational singing.
4. Detailed fingerings and position notations have been added, which should greatly help players get the parts more quickly.
5. We have found it helps many players tremendously to hear recordings of these arrangements. There are rhythmic and harmonic elements that can be played more confidently if they are first heard correctly performed. Recordings are available at <http://www.harmonyathome.com>.

We would love to hear from you! If you have questions, comments, suggestions, or requests for other arrangements, please let us know.

Thanks, and God bless you!

Dale Reichel
Director, Family Music School
Visit <http://www.harmonyathome.com>

Hallelujah Chorus

Handel, arr by Dale Reichel

Tempo=80

The musical score is arranged for four guitars. It includes a tempo marking of 80 and a key signature of one flat. The score is divided into measures, with measure numbers 5, 10, and 20 indicated in boxes. Fingerings and positions are noted throughout the score, such as "1st pos.", "2nd pos.", "3rd pos.", "4th pos.", and "5th pos.". A large yellow starburst graphic is placed over the score, containing the text: "Find this arrangement and much more at <http://www.harmonyathome.com> See you there, and THANKS!". Below the starburst is the logo for "Family Music School SHOP" with the tagline "More harmony in the home".

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Hallelujah Chorus

2

25

gtr 1
gtr 2
gtr 3
gtr 4

2nd pos.
1st pos.

30

gtr 1
gtr 2
gtr 3
gtr 4

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35

gtr 1
gtr 2
gtr 3
gtr 4

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45

gtr 1
gtr 2
gtr 3
gtr 4

1st pos.
5th pos.
1st pos.

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Hallelujah Chorus



3 50 3rd pos. 55

gtr 1
gtr 2
gtr 3
gtr 4



60

gtr 1
gtr 2
gtr 3
gtr 4

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gtr 1
gtr 2
gtr 3
gtr 4

70 1st pos.

gtr 1
gtr 2
gtr 3
gtr 4

Hallelujah Chorus

4 75

5th pos.

gtr 1

gtr 2

gtr 3

gtr 4

80

gtr 1

gtr 2

gtr 3

gtr 4

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85

gtr 1

gtr 2

gtr 3

gtr 4

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90

gtr 1

gtr 2

gtr 3

gtr 4

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Guitar 1

Hallelujah Chorus

Handel, arr by Dale Reichel

Tempo=80

1st pos. 5th pos. 5

10

15 4th pos. 1st pos. 3rd pos.

20 1st pos. 3rd pos. 1st pos.

35 5th pos.

40

45 1st pos. 2 0 5th pos. 1st pos.

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Hallelujah Chorus

50

0 2 0 2 3 0 3rd pos.

55

60

65

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70

1st pos.



75

3rd pos.

80

85

1st pos. 2nd pos.

90

Guitar 2

Hallelujah Chorus

Handel, arr by Dale Reichel

Tempo=80

1st pos. 5 3rd pos. 10 15 20 30 35 40 45

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Hallelujah Chorus

50

55

60

65 70

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80

85

90

Hallelujah Chorus

Guitar 3

Handel, arr by Dale Reichel

Tempo=80

1st pos.

5

10

15

20

25

30

35

40

45

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Hallelujah Chorus

50

55

60

65

70

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75

80

85

90

Hallelujah Chorus

Guitar 4

Handel, arr by Dale Reichel

Tempo=80

2nd pos.

1st pos.

5

10

15

25

35

40

45

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50

55

60

70

75

80

85

90

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1st pos.

3rd pos.

Bass Guitar 4 Hallelujah Chorus

Tempo=80

2nd pos.

Handel, arr by Dale Reichel

5

10

15

35

40

45

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Hallelujah Chorus

50

55

60

70

75

80

85 1st pos.

90

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